

# Laura Bradley

# Bleed

**Bleed** is an explosion into all new sonic territory for musician / composer / singer Laura Bradley. Harnessing the power of her trademark angelic sound, Bradley unleashes her voice with the emotional whiplash of a spectral force.

While Laura Bradley's previous projects (Rain, Anthems, The Prayer and Storm) received hot AC Radio, substantial press and critical acclaim, they all served as a launching pad. Through those projects and the accolades that came with them, Laura has had the freedom to peel back the layers and get to the true essence of who she is musically.

**Bleed** is a high-speed rock album that swerves off the straight and narrow and spins out into groove-heavy pockets of distortion and atonal dissonance, high-octane hooks and the haunting piano melodies – Bradley's trademark.

Her compositions offer us a look into a woman's vulnerability masked by rage. *Lips*, a thundering song of remorse offers takes a fresh approach to indie rock, while *Amazing Grace*, an unusual partial cover of the great standard, incorporates the classic hook centered on Bradley's original verses and bridge. *Cool Dark Slip* pays homage to the late great author Kate Chopin and her short story, *The Awakening*. *Dazed* is a sly tribute to The Black Crowes, while the stadium-sized swagger of *Bleed, Not Anymore* and *Come On*, scream of Bradley's desire to harm battling her desire to heal.

With an extremely loyal and ever-growing fan base by her side, Laura has graced stages large and small, leaving the audience breathless and longing for more. **Bleed** is the salve to their wounds and quenches their thirst for rage and redemption.

#### DISCOGRAPHY:

Rain (Fairy Dust Music 2007)	Digital Only Release (IODA)
Anthems EP (Fairy Dust Music 2007)	Digital Only Release (IODA)
The Prayer (Fairy Dust Music 2007)	Special premium package EP
Storm (Streetbeat Records 2004)	Distribution through Koch/E1

**PREVIOUS TV MUSIC PLACEMENT:** MTV "Real World Sydney"

#### SOUNDCAN MARKETS:

Los Angeles, Miami, Seattle, New York, Austin, Atlanta, Portland, San Diego, Chicago, Washington DC, Detroit

#### TRACK LISTING:

1. Bleed
2. Lips
3. Come On
4. Cool Dark Slip
5. Dazed
6. Winter
7. How Do You Know
8. Not Any More
9. Stunned
10. Angel
11. Amazing Grace



*"...risk-taking lyrical story lines, combined with stellar musicianship and a spellbinding stage presence, make for an outstanding live show. Unafraid to stray from the familiar formula. Laura Bradley and The Longing are creating aural art at its best."* - Lisa Elaine Scott, Music Connection

#### PRESS:

Laura has been featured and reviewed by the following:

Miami Herald	Miami Herald
Music Connection	Music Morsels
Miami New Times	Marie Claire
LA Times	Ocean Drive
Village Voice	

#### PREVIOUS PERFORMANCE VENUES:

The Viper Room	Los Angeles, CA
The Mint	Los Angeles, CA
Genghis Cohen	Los Angeles, CA
The Derby	Los Angeles, CA
The Culver City Hotel	Culver City, CA
The BelAge	Los Angeles, CA
Staples Center – Los Angeles Clippers	Los Angeles, CA
American Airlines Arena – Miami Heat	Miami, FL
Bank United Center – Dionne Warwick & Friends	Coral Gables, FL
The Spot	Culver City, CA
Synergy	Culver City, CA
Los Angeles Women's Music Festival	Encino, CA
MethodFest Film Festival	Calabasas, CA
University of Southern California	Los Angeles, CA
Bardot	Miami, FL
Miami Speedway – 2011 Grand Prix of Miami	Miami, FL
Broward Center For The Performing Arts	Fort Lauderdale, FL
The Talking Stick	Santa Monica, CA
All Asia Bar	Cambridge, MA
IMC Songsalve! Showcase	Philadelphia, LA, Dallas
The Baggott Inn	New York, NY
KEAO & KSSK Live Radio Concerts	Hawaii

#### FOR FANS OF:

Evanescence, Paramore, We Are The Fallen, Seether, Skillet, Shinedown and Halestorm

#### ARTIST:

TITLE:  
SELECTION#:  
UPC:  
GENRE/FILE UNDER:  
PACKAGING:  
BOX LOT:  
STREET DATE:  
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BRADLEY, Laura  
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